galerie molin corvo

GABRIELE DAL DOSSO

CUBO DI GABO

Gabriele Dal Dosso applies his geometric art to the practice of meditation, in a plastic research headed to the transformation of a philosophical idea into a tangible philosophical object. The result is CUBO DI GABO, geometrical plastic analyses, dynamic sculptures to get lost into and find oneself again.

At the origin of his reflection the artist takes the cue from the Möbius band structure. In CUBO DI GABO the dichotomies in/out, open/closed, finite/infinite collapse, losing their known connotations and boundaries. CUBO DI GABO is a geometric alchemy, a particular case of squaring the circle, long time sought, projecting who manipulates the object in a different dimension, allowing one to explore new glimpses of thought otherwise inaccessible.

CUBO DI GABO is an instrument for meditating on physical scales other than those of our daily life, scales close to the infinite, in which transformation is the hallmark and where quantum properties arise at a perceptible level.

In the work CUBO DI GABO, Gabriele Dal Dosso approaches various materials such as wood, volcanic stone from Vesuvius, Carrara marble and neon tubes, to concretize a 2D transposition of his works. At the same time, he looks to 3D printing as a sculpture, a perfect reproduction of his studies in a limited editions.



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