

16 SAINTS PÈRES

Galerie Molin Corvo

16, rue des Saints-Pères – 75007 Paris

In the courtyard on the right



from September 3rd to 12th, 2020

On the occasion of Paris Design Week
Galerie Molin Corvo will present

"Lumière(s) et Matière(s)"

by

**Gabriele Dal Dosso
Thomas Carlier**

"Lumière(s) et Matière(s)" is the intended or chance meeting of light and material, a new idiom for the creation of lights that are a mix of contemporary art and design, of unique pieces and limited series.

This is a dialogue which goes beyond the actual work itself, unleashing the force which accompanies the sketch, the prototype, the finished work. This is a process of desire, touch, experimentation and discovery.

The material: primitive and explosive volcanic stone, majestic marble or multi-faceted metal – either steel or brass.

Experimenting with biology as it acts independently, creating surprising and unexpected elements, and with new and ever more advanced technologies, such as the 3D printer with a fusion of powdered marble, leads us to the question: "How can this process which alternates craftsmanship and savoir-faire, give birth today to shapes which are uncontrollable and surprising?"

New creations to which light adheres almost by magic in what seems to be an utterly predictable context.

*Information and photo material on demand
info@molin-corvo.com*



"Lumiere(s) et Matière(s)"

Gabriele Dal Dosso

In the work CUBO DI GABO - M³.N, Gabriele Dal Dosso brings together raw materials such as wood, volcanic stone from Vesuvius, Carrara marble and glass, to create a new chapter in the series CUBO DI GABO. This time however, he gives an illusion of perspective, which comes from the original inspiration for his thought process - the structure of the Moebius strip. Thereby fixing twice in one image, with an incision and a neon light, the two-dimensional reproduction of one of his philosophical objects.

At the same time, he considers the 3D print as a sculpture, a perfect reproduction of his studies in limited series.

Thomas Carlier

Can organic manufacturing replace traditional manufacturing? If the biomimetic materials that we know today reproduced the properties of living organisms, biomaterials are directly produced by those. By giving a framework and a structure to natural organisms, it is possible to guide their growth to obtain a specific shape. A structure is never covered in the same way, so every piece becomes unique. Duo, is a set of experiments around this Biofabrication, highlighting the collaboration between the designer and the organism. The results of these experiments have led to the development of a range of furniture in Salt and Mycelium

