

**16 SAINTS PÈRES**

**Galerie Molin Corvo**

16, rue des Saints-Pères – 75007 Paris

In the courtyard on the right



**from September 3rd to 12th, 2020**

On the occasion of Paris Design Week  
Galerie Molin Corvo will present

## **"Lumière(s) et Matière(s)"**

by

**Gabriele Dal Dosso  
Thomas Carlier**

"Lumière(s) et Matière(s)" is the intended or chance meeting of light and material, a new idiom for the creation of lights that are a mix of contemporary art and design, of unique pieces and limited series.

This is a dialogue which goes beyond the actual work itself, unleashing the force which accompanies the sketch, the prototype, the finished work. This is a process of desire, touch, experimentation and discovery.

The material: primitive and explosive volcanic stone, majestic marble or multi-faceted metal – either steel or brass.

Experimenting with biology as it acts independently, creating surprising and unexpected elements, and with new and ever more advanced technologies, such as the 3D printer with a fusion of powdered marble, leads us to the question: "How can this process which alternates craftsmanship and savoir-faire, give birth today to shapes which are uncontrollable and surprising?"

New creations to which light adheres almost by magic in what seems to be an utterly predictable context.

*Information and photo material on demand  
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## "Lumiere(s) et Matière(s)"

### Gabriele Dal Dosso

In the work CUBO DI GABO - M<sup>3</sup>.N, Gabriele Dal Dosso brings together raw materials such as wood, volcanic stone from Vesuvius, Carrara marble and glass, to create a new chapter in the series CUBO DI GABO. This time however, he gives an illusion of perspective, which comes from the original inspiration for his thought process - the structure of the Moebius strip. Thereby fixing twice in one image, with an incision and a neon light, the two-dimensional reproduction of one of his philosophical objects.

At the same time, he considers the 3D print as a sculpture, a perfect reproduction of his studies in limited series.

### Thomas Carlier

Can organic manufacturing replace traditional manufacturing? If the biomimetic materials that we know today reproduced the properties of living organisms, biomaterials are directly produced by those. By giving a framework and a structure to natural organisms, it is possible to guide their growth to obtain a specific shape. A structure is never covered in the same way, so every piece becomes unique. Duo, is a set of experiments around this Biofabrication, highlighting the collaboration between the designer and the organism. The results of these experiments have led to the development of a range of furniture in Salt and Mycelium

