

## Galerie Molin Corvo

16, rue des Saints-Pères – 75007 Paris  
in the courtyard on the right

**Exhibition from February 2 to March 25, 2023**

Galerie Molin Corvo presents

### "drawing space"

group show

**anna stella zucconi | daniele steardo  
fabian albertini | fabrizio saracino  
gabriele dal dosso | ozmo | saul**

curator cristina boschetti

**Drawing Space** is a reflection on the double identity of drawing in art, which is investigated exploring the poetics of seven contemporary artists: Fabian Albertini, Gabriele Dal Dosso, Ozmo, Fabrizio Saracino, Saul, Daniele Steardo, and Anna Stella Zucconi. The European academic tradition, rooted in the Renaissance theories, identifies painting and sculpture as the major arts. According to this vision, drawing has key importance but, at the same time, is relegated to a functional role. The lines traced by the hand of the artist are the first materialization of his ideas and represent the connection between thoughts and reality. A flow of actions adds complexity to this first image, which is turned into a proper artwork, thanks to the addition of volume, light, texture, and colour. In this sense, drawing represents the clear design behind a project, reflecting the qualities of exactitude, as it was defined by Italo Calvino in his *Six Memos for the Next Millennium*: precise project, detail in description and clear language. The qualities of exactitude are the fil rouge of the exhibition, connecting drawing to sculpture and guiding us through the creative process of the seven artists.

In *Drawing Space* the selection of paintings emphasises the expressive power of the graphic sign, which becomes metaphor of precision. The identity of the artwork is not defined by the nature of the medium or support but by the development of a project. In the paintings created by Ozmo, Daniele Steardo and Anna Stella Zucconi line art and its dissolution are a powerful mean of expression, as in the outlines traced by Botticelli to exhort the spectator to distinguish between the abstraction of ideas and the materiality of the physical world. The images are dense of symbology and the composition participates to the narration. The sculptures designed by Fabian Albertini, Gabriele Dal Dosso, Saul, and Fabrizio Saracino are the synthesis of three multi-stratified projects exploring, respectively, the connection between geometry and raw matter, the challenge of the representation of mathematic models in the space, the materialisation of gestures, and the reinvention of Latin for the contemporary communication.

Cristina Boschetti





## Ozmo

Title : **Turning Venus**, 2023  
Technique: Pastel on paper  
Size : 174x150 cm  
Price TTC : 8.900 €



Title : **Black Herakles**, 2023  
Technique : Pastel on paper  
Size : 150x150 cm  
Price TTC : 8.200 €

Black Herakles and Turning Venus are the first result of a new project developed to reflect on the concept of seriality in Classical Art. AI-generated images are filtered by the action of the artist, in a process of demystification/celebration of Greek and Roman antiquities.



## Fabian Albertini

Title : **Lodestone**, 2021  
Technique : Steel and stone  
Size : 40x12x18 cm  
Price TTC : 2.800 €

Loadstone echoes the experiences of Arte Povera, presenting a reflection on the interactions between human beings and nature and on the contrast/attraction between raw matter and finished shape.



## Saul

Title : **Haut**, 2022  
Technique : Glazed ceramic  
Size : 38x38x11 cm  
Price TTC : 4.800 €

The humble gestures of the hand of Saul are impressed on clay shaping a personal narration formed by a dense stratification of signs and colours. The organic shape generated by the flow of thoughts is offered to the spectator, who is invited to participate to the intimate world of the artist.



## Gabriele Dal Dosso

Title : **M³ Edge**, 2023  
Technique : Verre borosilicate travaillé au chalumeau, base en acier  
Size : 15x15x15 cm – Base 19x12x11 cm  
Édition de 3 + 1PA  
Price TTC : 1.500 €

A line of clear glass traces in the air a floating cube generated by the enigmatic ring of Moebius. This poetic image is conceived as a guide to meditate on endless movement and on the infinitude of space.





**Daniele Steardo**

Title : **Les mouches**, 2023

Technique : Color pencils on wood

Size : 130x162 cm

Price TTC : 6.400 €



Title : **Nature morte**, 2023

Technique : Color pencils on wood

Size : 41x33 cm

Price TTC : 1.600 €

The still life of fruits, a metaphor of the caducity of life dear to Baroque tradition, dialogues with the image of a man captured in the attempt of chasing flies. This homage to the ancient masters offers a contemporary gaze on the suspended atmospheres of Realismo Magico and to the formal experiences of postimpressionism



**Anna Stella Zucconi**

Title : **Burnout**, 2022

Technique : Mixed technique on canvas, embroidery, t-shirt

Size : 164x97 cm

Price TTC : 4.000 €

Dirty lines and vivid colours generate an image dense of symbols, where a crying girl, a taxi, and a fox tell a story of deceit, innocence, and hope. The non-traditional media selected for this artwork create a tactile intimacy connecting the artist and the spectator.



**Fabrizio Saracino**

Title : **Au revoir**, 2023

Technique : Onyx et marbre

Size : 44x39x3 cm – Socle 20x20 cm

Price TTC : 2.500 €

The words of Giscard D'Estaing are translated in Latin and carved in capital letters on a broken slab of agate, transforming ironically the ephemeral declaration of the former French president into an imaginary relic of the Roman empire.

