

Galerie Molin Corvo

16, rue des Saints-Pères – 75007 Paris
In the courtyard on the right

Exhibition from april 7 to may 27, 2023

Galerie Molin Corvo presents

"gravé dans le marbre"

the first solo exhibition by

fabrizio saracino

« Gravé dans le marbre »

"VERBA VOLANT, SCRIPTA MANENT... it would indeed be better for certain words to continue their flight and sink into oblivion. Thus one may think of the public repartees of our political personalities. Between aphorisms and counter briefs, their more or less spontaneous verbatim accounts reveal as much as they betray. Specific to an era and a society, their words, in their tenor or their ardor, nevertheless cover a timeless dimension that deserves to be meditated on. This is why, as a scribe witness of his time, Fabrizio Saracino undertook to preserve the memory of the words of our politicians by writing them in a universal language, Latin, so that they remain. Overstating, he engraves them in marble. The oxymoron is total. Everything opposes the materiality of the support to the evanescence of the remark, the antiquity of a thousand-year-old concretion to the fleetingness of a line, the preciousness of marble to the triviality of a sally. Promised to be forgotten, these sentences are now dedicated to posterity. Their eloquence is thereby reinforced, their durability assured, their vacuity notified. O tempora, o mores ! What have Cato and Cicero become? Casualness disputes them with inanity, peremptory with vulgarity. If the truth is altered, the reference to Antiquity comes here to shake up the values. Bearing the stamp of irony, the artist's intention is to underline, implicitly, the negligence of political speech. By glorifying it with a Latin script chiselled in the most refined marbles, he inscribes it in History. More poetic than political, the work of Fabrizio Saracino also lies in the beauty of the selected stones which precious names refer to as many iridescent or shimmering colors. More critical than historical, his work nevertheless plays with the notion of monumentality. By the dimensions and the very nature of the support, he questions our relationship to memory and saves in extremis these anthological bursts from a damnatio memoriae."

Cyrille Gouyette

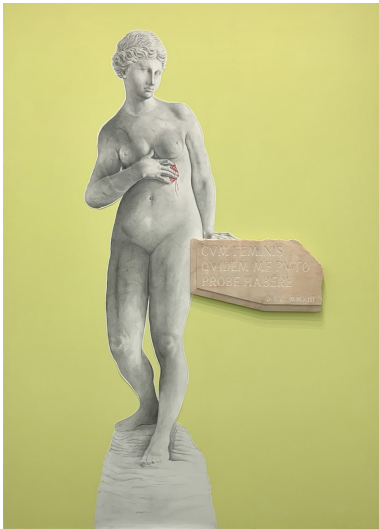
The collaboration/Fabrizio Saracino and M.

During the month of March, Fabrizio Saracino will join the work carried out for "Engraved in marble" to that of the street-artist M.

M., with his timeless fascination for Antiquity, breathes new life into centuries-old figures by including them in contemporary issues. Fabrizio Saracino will make a contribution with his gaze to the "said sentences" which will transport and combine graphically in union with the work of Mr.

A work created in common will be exhibited in the gallery.





Fabrizio Saracino & M

Title : **D.S.K. Cum Amicitia**, 2023

Technique : Drawing on paper, pink marble, on wood.

Size : 235x170 cm

Price TTC : 6.000,00€

The work co-created by Fabrizio Saracino and M, creates a dialogue between Dominique Strauss-Kahn's critique of sexual scandals and the allegory of friendship, created by Stati Cristoforo (1605) currently kept at the Louvre.

The statue, reproduced in pencil on paper, represents a naked young woman who places her right hand on an open wound. Friendship represents the victims of sexual violence, struck and torn by a sentence as delicate as it is sharp, like the one uttered by the socialist politician.

Marble :

Title : **Je ne pense pas avoir de problème particulier avec les femme**, 2023

Technique : Pink marble

Size : 44x57 cm

Dominique Strauss-Khan

Minister of Economy and Finance (1997-1999). Managing Director of the IMF (2007-2011). PS. July 3, 2013. CNN



Title : **Gravé dans le marbre**, 2023

Technique : Alabaster

Size : 35x61x4,5 cm

Price TTC : 2.800,00€



Title : **En politique, le devoir de vérité s'impose**, 2023

Technique : Green onyx marble

Size : 38x70 cm – Socle 25x11x10 cm

Price TTC : 3.200,00€

Philippe Douste Blazy

Minister of Health (2004-2005). RPR

July 16, 2004. LE MONDE



Title : **Quand on n'a rien à se reprocher. on se sent bien**, 2023

Technique : Calacatta White Marble

Size : 53x41x2 cm

Price TTC : 2.500,00 €

Patrick Balkany

Deputy – Mayor of Levallois-Perret (1983-1995 and 2001-2020). RPR, UMP, LR

February 2015. BFMTV



Title : **La politique, ça se fait à coups de pieds dans les couilles**, 2023

Technique : Marine onyx marble

Size : 39x65x2 cm

Price TTC : 2.500,00€

Charles Pasqua

Advisor to the French Interior Minister (1986-1988 and 1993-1995). BPR

1986. IN PRIVATE





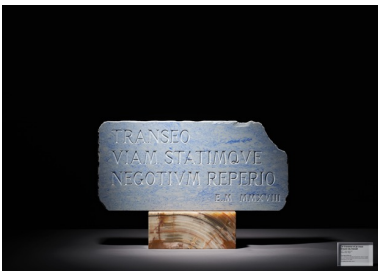
Title : **Moi je suis sentrain de bâtir une relation charnelle avec les parisiens**, 2023
Technique : Pink marble from Portugal
Size : 18x58x2 cm – 27x52x2 cm
Price TTC : 3.200,00€

Benjamin Grivaux
Government Spokesperson (2017-2020), French Member of Parliament (2019-2021). LREM
November 17, 2019. LE FIGARO



Title : **Nous sommes en guerre**, 2023
Technique : Marbre noir précieux
Size : 34x38x2 cm – Socle 11x10x11 cm
Price TTC : 2.500,00€

Emmanuel Macron
25th President of the French Republic (2017-2012, 2nd term in progress), Minister of the Economy, Managing Partner of the Rothschild & Co. PS business bank, LREM
March 16, 2020. All French television, following the 1st wave of Covid-19.



Title : **Je traverse et je vous trouve du travail**, 2023
Technique : Marbre bleu Anglo
Size : 41x61x2 cm – Socle 12x27,5x12 cm
Price TTC : 3.200,00€

Emmanuel Macron
25th President of the French Republic (2017-2012, 2nd term in progress), Minister of the Economy, Managing Partner of the Rothschild & Co. PS business bank, LREM
September 15, 2018. BFMTV



Title : **Le progrès consiste à faire que les femmes restent à la maison**, 2023
Technique : Marbre violet Fantasy
Size : 49x72x2 cm
Price TTC : 3.000,00€

Marine Le Pen
Nord-Pas-de-Calais Regional Councilor (2010-2015), Member of the European Parliament (2004-2017). FN, RN
March 8, 2012. LEPOINT.FR.



Title : **La République, c'est moi!**, 2023
Technique : Marbre Calacatta crème
Size : 27x75x3,5 cm
Price TTC : 2.500,00€

Jean-Luc Mélenchon
MP LFI (2017-2022), Member of the European Parliament (2000-2017). BIA
October 16, 2018. TMC. During the tumultuous searches at the headquarters of the party of La France Insoumise by the Anti-Corruption Office.



Title : **Casse-toi pau'con**, 2023
Technique : Marbre Calacatta crème
Size : 27x64x3,5 cm
Price TTC : 2.300,00€

Nicolas Sarkozy
23rd President of the French Republic (2007-2012), Minister of the Interior. LR, UMP, RPR.
February 23, 2008. AGRICULTURE SHOW





Title : **Ça m'en touche une sans faire bouger l'autre**, 2023

Technique : Marbre Onyx

Size : 38x120x2 cm

Price TTC : 5.500,00 €

Emmanuel Macron

25th President of the French Republic (2017-2022, 2nd term in progress), Minister of the Economy, Managing Partner of the Rothschild & Co. PS business bank, LREM
March 16, 2020. LE FIGARO-LIVE. Emmanuel Macron's reaction to the "Uber File" affair revealing his privileged relationship with American society.

Fabrizio Saracino

Born in 1964 in Neuilly-Sur-Seine, Fabrizio Saracino was introduced to art at a young age by his father, the latter very connected to the art world and himself an amateur photographer. After studying visual arts and rubbing shoulders with the Parisian punk scene, Fabrizio Saracino joined a higher education school in advertising and marketing. Then, for twenty-five years, he refined his knowledge of strategy and concept as a copywriter for major Parisian advertising agencies. At present, he puts his sensitivity and his critical observation of the current world at the service of his work as an artist.

Prowled indeed to the mastery of the word, of the phrase that catches; the one that remains: the slogan that arouses emotion, he now offers with "Carved in marble" a citizen observer's gaze less critical than witness. Witness of his time, spectator of the political theater and the verbal flashes of his multiple characters over the decades: "I lied but it was in good faith" by Bernard Tapie, "I don't think I have any particular problem with women" by Dominique Strauss-Kahn or "La République, c'est moi" by Jean-Luc Mélenchon.

Inscribed on the very stone, strong in their splendor or their aberration, the words of an instant now resonate in eternity. Here the artist's commitment has no color, it belongs to nothing and is the universal critic of an era. Thus, whether shocking or admirable, Fabrizio Saracino immortalizes in Latin this media word imprisoned forever in the nobility of marble.

